

Objectives:

- become more comfortable with the piece as a whole
- gain awareness of potential for individual and group improvement
- ability to recognize places for improvement and what can be done to improve on that

Timeline: 20 minutes

- I. Reflection (2 min)
 - A. Have students sit in place. Take 90 seconds to skim through music and think about where they can improve individually
 - B. Encourage singers to improve what they can
- II. Runthrough the piece (4 min)
 - A. Be listening for what could go better. Take mental notes
- III. Group work (7 min)
 - A. Have singers partner up within their section. Give them 2 minutes to talk about what they can be doing better as a section
 - B. Have partners meet with another pair, let them talk about what they discussed
 - C. Let each section as a whole talk about what they need to improve
 - D. Have the sections share with me and the rest of the choir what they talked about.
- IV. Section run throughs (5 ish minutes)
 - A. Run through the first section or two of music, depending on time
 - B. Encourage singers to focus on what they just talked about