

Grade Level: 4th Grade

Concept/Curriculum/Goal Outcome: Students will learn and become familiar with E on the recorder and be able to play a song with B, A, G, and E in it.

Materials:

Recorder Routes pg. 12/14

Recorders

National Standards

MU:Cr2.1.4a Demonstrate selected and organized musical ideas for an improvisation, arrangement, or composition to express intent, and explain connection to purpose and context.

MU:Pr6.1.4a Perform music, alone or with others, with expression and technical accuracy, and appropriate interpretation.

MU:Pr6.1.4b Demonstrate performance decorum and audience etiquette appropriate for the context, venue, and genre.

MU:Pr4.2.4b When analyzing selected music, read and perform using iconic and/or standard notation.

Lesson Outline

- I. Opening/Introduction
 - A. Get out recorders
 - B. Introduce the E fingering and note
 - C. Play warmups 1, 2, and 3 on page 12
- II. Presentation
 - A. Sing the song and have students echo
 - B. Sing through pitch names and have students represent each pitch with a different body percussion
 - C. Show students the song on the board and have them finger the notes on their recorders without playing
 - D. Divide students into four groups and have each group play one measure
 - E. Have the first two groups play the first two measures, the second group play the second two, and then switch
 - F. Have all students play the whole piece
- III. Exploration
 - A. Present options for arrangement. Small groups? Unison? Split the class in half? Let them decide which order they want to perform the piece in.
- IV. Culmination/Closing
 - A. Play students' final arrangement