

Objectives:

- review familiar program music
- learn new page of All God's Creatures
- learn new musical concept (ties)

Standards:

- MU:Cr3.2.3a Present the final version of personal created music to others, and describe connection to expressive intent.
- MU:Pr4.2.3a Demonstrate understanding of the structure in music selected for performance.
- MU:Pr5.1.3a Apply teacher provided and collaboratively developed criteria and feedback to evaluate accuracy of ensemble performances.
- MU:Pr5.1.3b Rehearse to refine technical accuracy, expressive qualities, and identified performance challenges.
- MU:Re8.1.3a Demonstrate and describe how the expressive qualities (such as dynamics and tempo) are used in performers' interpretations to reflect expressive intent.
- MU:Pr4.2.3b When analyzing selected music, read and perform rhythmic patterns and melodic phrases using iconic and standard notation.

Formative Assessment: constant ongoing evaluation of where the students are at while rehearsing new music

Summative Assessment: end of class questions to catch understanding of new musical concept

1. Prayer (3 min)
2. Work program music
 - a. Songs out of the book, quick runthrough (3 min)
 - i. Encourage as much memorization as possible
 - b. All God's Creatures (10 min)
 - i. Review what they already know (1st two verses)
 - ii. Learn new parts
 1. Play it on the piano, have them listen and then sing along
 2. Remind them which one is their part and which parts they don't sing
 - iii. Put familiar part together with new part
3. Learn new concept (9 min)
 - a. Ties
 - b. Have them sit, introduce the new concept
 - i. Explain what a tie is and what it's for
 - c. Answer any questions
 - d. Use All God's Creatures as an example - have the students find ties in the music in both the vocal and piano lines
 - e. Ask a few summarizing questions to see if they understand