

Lesson Plan Template

Grade: 12th		Subject: Music Theory	
Materials: Powerpoint Presentation, textbook		Technology Needed: Projector and Screen	
Instructional Strategies: <input type="checkbox"/> Direct instruction <input type="checkbox"/> Guided practice <input type="checkbox"/> Socratic Seminar <input type="checkbox"/> Learning Centers <input type="checkbox"/> Lecture <input type="checkbox"/> Technology integration <input type="checkbox"/> Other (list)		Guided Practices and Concrete Application: <input type="checkbox"/> Large group activity <input type="checkbox"/> Independent activity <input type="checkbox"/> Pairing/collaboration <input type="checkbox"/> Simulations/Scenarios <input type="checkbox"/> Other (list) Explain:	
Standard(s)		Differentiation	
Objective(s) The student will be able to define what an interval is and be able to recognize different types of intervals. Bloom's Taxonomy Cognitive Level: Analyze		Below Proficiency: The student does not grasp the definition of an interval and is not able to differentiate between different intervals. Above Proficiency: The student can accurately define what an interval is and can quickly tell the difference between two different intervals. Approaching/Emerging Proficiency: The student is able to define what an interval is, although not with perfect accuracy. They can tell between different intervals, but not quickly. Modalities/Learning Preferences:	
Classroom Management- (grouping(s), movement/transitions, etc.) Students will be seated for the class and may move around to find a partner later in the lesson.		Behavior Expectations- (systems, strategies, procedures specific to the lesson, rules and expectations, etc.) Students will listen to the lecture, take notes, ask questions when needed, and work with partners.	
Minutes	Procedures		
2	Set-up/Prep: Turn on projector, get slideshow ready		
2	Engage: (opening activity/ anticipatory Set – access prior learning / stimulate interest /generate questions, etc.) Introduce topic; “Today we will be learning about intervals.” Briefly explain why this is important. “They are a building block in any music composition and understanding them will help you to better understand all music.”		
15	Explain: (concepts, procedures, vocabulary, etc.) Define what an interval is (slideshow) Go through the rules for intervals (in-class demonstration) Explain how to find an interval (in-class demonstration) Focus on finding intervals 1-8		
15	Explore: (independent, concrete practice/application with relevant learning task -connections from content to real-life experiences, reflective questions- probing or clarifying questions) Ask for questions Have students work with a partner in their textbooks on finding intervals		
2	Review (wrap up and transition to next activity): Ask for any final questions Assign practice problems		
Formative Assessment: (linked to objectives) Progress monitoring throughout lesson- clarifying questions, check-in strategies, etc. Frequently ask for questions during lecture Walk around room while students are working to make sure they're understanding everything Consideration for Back-up Plan:		Summative Assessment (linked back to objectives) End of lesson: Homework assignment If applicable- overall unit, chapter, concept, etc.: N/A	